

Kursuse nimetus	Literature, Crises, and Identity: Modernism and Its Relevance Today
Õpetaja	Laura Lainvæe
Teemad	<p>“Literature, Crises, and Identity” is an interdisciplinary course that takes on the task of investigating some of the 20th- and the 21st-century global crises through the lens of literature, literary criticism, and contemporary philosophy. Proposing that reading literature is a means to relate oneself to the worlds, words, and concepts of others, this course will challenge all its participants to discuss complex issues (which we will define as crises) on multiple (individual, national, global) levels. The core materials for these discussions are short extracts of literary texts by English, Irish, and Anglo-Irish authors. These texts are accompanied by extra materials from various disciplines (notably contemporary philosophy, but also ethics, history, ethology, psychology, and ecology). Each class is dedicated to a specific topic, notion, or event (identity, home, globalisation, the Anthropocene, World War I, World War II, shell shock, neutrality, climate change, mass extinction) which we will contextualize, analyse, and discuss in class. Like an amphibian, this class will dwell in two thought-provoking environments or modes of study: a lecture (given by the teacher or a presentation by a student) followed by a group activity: a discussion or a collaborative close reading of a text. Essentially, this course is an introduction to Modernism, but its aim is also to promote and teach critical thinking and interdisciplinary approaches to reading literature.</p> <p>*The course is taught in English. All assignments must be completed in English.</p>
Meetodid	<p>*Close reading We will study a variety of extracts, their context as well as semantic nuances by practicing the method of “close reading,” which will not only improve the participants’ overall language skills but will also lay the groundwork for critical thinking.</p> <p>*Comparative analysis The participants will be given several documents (different in style or nature) which treat the same topic.</p> <p>* Lecture The participants will be given plenty of information that they can later use in their own analysis of a topic/text.</p> <p>*Reading The participants will be given the chance to practice their oral English and enhance their vocabulary by reading. The teacher will provide explanations and help (phonetics/semantics/ grammar/overall context and comprehension).</p> <p>*Speaking The participants will be encouraged to voice their opinions and analyses in English.</p> <p>*Oral presentation Each participant will be expected to prepare a short presentation in English.</p>
Õpiväljundid	<p>The students will</p> <ul style="list-style-type: none"> - Become familiar with some of the most prominent Modernist writers, their style, as well as their interpretations of specific events or notions (identity, home, globalisation, the Anthropocene, World War 1, World War 2, shell shock, neutrality). They will be able to use this information to propose an informed analysis of a specific subject/text. - Become more sensitive to the form, context, and register of texts in English. The exercise of close reading, in particular, makes students more vigilant to the nuances of a text. - Become aware of the contemporary philosophical debates regarding the current global ecological crises.

	<ul style="list-style-type: none"> - Be able to critically analyse “the viewpoint” or a bias of a text, even if it is not evident. - Be able to cite their sources and check for their reliability. - Be able to detect and prevent plagiarism. - Improve their vocabulary, grammar, and pronunciation. - Learn to structure their presentation according to academic standards.
Õppekava läbivad teemad	Keskond ja jätkusuutlik areng; riigid ja nende kultuur – kultuuriline identiteet; mina ja teised; väärtused ja kõlblus.
Hindamine	An oral presentation + active participation
Kursuse lõpetamise nõuded	An oral presentation + assiduity 70% or above
Õppekäigud	None
Õppevara	<p>Corpus: The teacher will provide all the extracts (in other words, students do not need to purchase any books for this course).</p> <p>Primary sources: the selected works of D.H. Lawrence, Virginia Woolf, Elizabeth Bowen, and Samuel Beckett.</p> <p>Secondary sources:</p> <p>Agamben, Giorgio. Homo Sacer: Sovereign Power and Bare Life. Stanford University Press, 1998.</p> <p>Attridge, Derek. The Singularity of Literature. Routledge, 2017.</p> <p>de Waal, Frans. Are We Smart Enough to Know How Smart Animals Are? First edition, W.W. Norton & Company, 2016.</p> <p>---. Mama's Last Hug: Animal Emotions and What They Tell Us about Ourselves. W. W. Norton & Company, 2019.</p> <p>Carter, A. “Are Women ‘Citizens of the World’? Virginia Woolf, War and Nationalism”. Australian Journal of Politics & History, 42(1), 2008, 39–53. doi:10.1111/j.1467-8497.1996.tb01348.x</p> <p>Church, J. “Literary Representations of Shell Shock as a Result of World War I in the Works of Virginia Woolf and Ernest Hemingway”. Peace & Change, 41(1), 2016, 52–63. doi:10.1111/pech.12172</p> <p>Connor, Steven. Beckett, Modernism and the Material Imagination. Cambridge University Press, 2014.</p> <p>Deleuze, Gilles, and Félix Guattari. A Thousand Plateaus: Capitalism and Schizophrenia. Translated by Brian Massumi, University of Minnesota Press, 2005.</p> <p>Derrida, Jacques. “Hospitality.” Angelaki, vol. 5, no. 3, Dec. 2000, pp. 3–18.</p> <p>---. “The Animal That Therefore I Am (More to Follow).” Critical Inquiry, translated by David Wills, vol. 28, no. 2, 2002, pp. 369–418.</p> <p>---. The Beast & the Sovereign. Translated by Geoffrey Bennington, vol. 2, The University of Chicago Press, 2010.</p> <p>---. The Beast & the Sovereign. Translated by Geoffrey Bennington, vol. 1, The University of Chicago Press, 2009.</p> <p>Ellmann, Maud. Elizabeth Bowen: The Shadow Across the Page. Edinburgh University Press, 2004.</p> <p>---. The Nets of Modernism: Henry James, Virginia Woolf, James Joyce, and Sigmund Freud. Freud, Sigmund. The Uncanny. Edited by Hugh Haughton, Translated by David McLintock, Penguin Books, 2003.</p> <p>Gardiner, Stephen Mark. A Perfect Moral Storm: The Ethical Tragedy of Climate Change. Oxford University Press, 2011.</p> <p>Haraway, Donna J. Manifestly Haraway. University of Minnesota Press, 2016.</p> <p>---. “Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective.” Feminist Studies, vol. Vol. 14, no. 3, Autumn 1988, pp. 575–</p>

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