

Igaühel oma pill

Musical notation for the first part of the song. The key signature is B-flat major (two flats), and the time signature is 3/4. The dynamic is *f* (fortissimo). The melody consists of eighth and sixteenth notes.

1. Tõist-re Tõ - nul to - ru - pill, sel - lel män - gib ti - ri - lill,
2. Mei - e Mat - sil ma - he pill, sel - lel män - gib ti - ri - lill,
3. Kar - ja - poi - sil pa - ju - pill, sel - lel män - gib ti - ri - lill,
4. Sau - na Jaa - nil sar - ve - pill, sel - lel män - gib ti - ri - lill,
5. I - ga - ü - hel o - ma pill, sel - lel män - gib ti - ri - lill,

Musical notation for the second part of the song. The key signature is B-flat major (two flats), and the time signature is 3/4. The dynamic is *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes.

Tõist-re Tõ - nul to - ru - pill, sel - lel män - gib ti - ri - lill.
mei - e Mat - sil ma - he pill, sel - lel män - gib ti - ri - lill.
kar - ja - poi - sil pa - ju - pill, sel - lel män - gib ti - ri - lill.
sau - na Jaa - nil sar - ve - pill, sel - lel män - gib ti - ri - lill.
i - ga - ü - hel o - ma pill, sel - lel män - gib ti - ri - lill.

Musical notation for the third part of the song. The key signature is B-flat major (two flats), and the time signature is 3/4. The dynamic is *f* (fortissimo). The melody consists of eighth and sixteenth notes.

1.-5. Pill, pill, pill, ti - ri - lill, lill, pill, pill, pill, ti - ri - lill, lill,

Musical notation for the fourth part of the song. The key signature is B-flat major (two flats), and the time signature is 3/4. The dynamic is *f* (fortissimo). The melody consists of eighth and sixteenth notes.

pill, pill, pill, ti - ri - lill, lill, pill, pill, pill, ti - ri - lill.

(1941)